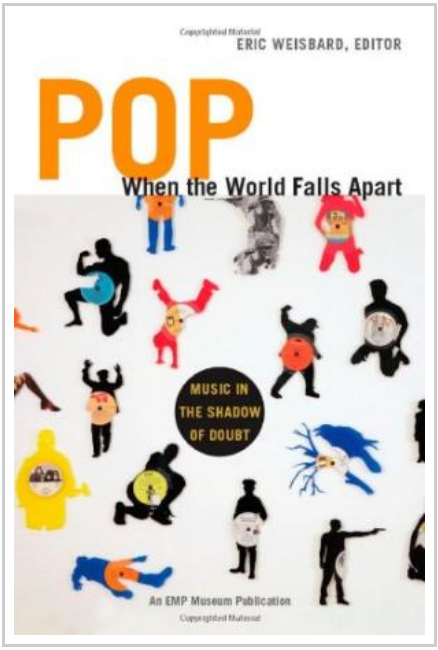


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# Pop When the World Falls Apart: Music in the Shadow of Doubt

By -

Duke University Press, United States, 2012. Paperback. Book Condition: New. 234 x 155 mm. Language: English . Brand New Book. Hearing Elvis Presley, Bob Dylan once said, was like busting out of jail. But what happens when popular music isn t as simple as rock-and-roll rebellion? How does pop respond to such events as a decade-long war in Iraq and Hurricane Katrina? In Pop When the World Falls Apart, a diverse array of music writers, scholars, and enthusiasts reflect on popular music s role-as commentary, as refuge, and as rallying cry-in times of military conflict, social upheaval, and cultural crisis. Drawn from presentations at the annual Experience Music Project Pop Conference-hailed by Robert Christgau as the best thing that s ever happened to serious consideration of pop music -the essays in this book include inquiries into the sonic dimension of war in Iraq; the cultural life of jazz in post-Katrina New Orleans; Isaac Hayes s reappropriation of a country song, By the Time I Get to Phoenix, as a symbol of black nationalism; and punk rock pranks played on record execs looking for the next big thing in central Virginia. Offering a diverse range of voices, perspectives, and approaches, this...

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